

Saturday 3 October 2009 at 7.30pm

London Concertante Octet

We are delighted to open our season with one of the finest chamber ensembles in Europe. London Concertante's performances around the world, combining flexibility of instrumental grouping with consistently high artistic standards,



have attracted critical acclaim, as have their stunning selection of recordings. A mixed octet of string and wind players will play the well-loved Schubert Octet as well as works by Strauss and Françaix. This concert is financially supported by Making Music.

Saturday 14 November 2009 at 7.30pm

Jessica Chan (piano)

Jessica has been described by Yonty Solomon as a pianist of 'exceptional artistry with a flawless technique and charismatic personality'. She made her debut at the Royal Festival Hall as a concerto soloist at the age of 13, and since then she has toured worldwide and performed in the major British venues, winning numerous awards. Her programme ranges from Scarlatti and Mozart to Prokofiev, Bridge and Debussy.

Jessica performs as a winner of the Philip & Dorothy Green Award for Young Artists.



Saturday 30 January 2010 at 7.30pm

Denner Ensemble

'BAROQUE DELIGHTS'

Ben Sansom (violin), Rebecca Prosser (recorder), Mark Baigent (oboe), Nathaniel Harrison (bassoon) and Karen Glen (harpsichord) are all regular performers in the UK's leading period instrument orchestras. They have been delighting audiences for ten years with their relaxed and informal concerts of baroque music, presented with entertaining and informative introductions. They will play a selection of symphonies, concertos and sonatas including works by Vivaldi and Telemann. This concert is part of the Making Music Touring Scheme.

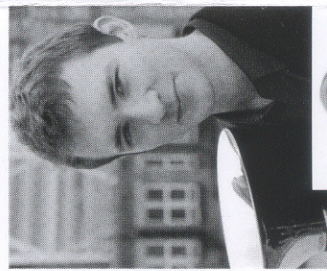


Saturday 6 March 2010 at 7.30pm

Alec Frank-Gemmill (french horn) with Daniel Tong (piano)

The French horn is a versatile and expressive instrument which Alec Frank-Gemmill plays with musicality and virtuosity. He has performed with many leading orchestras, in chamber ensembles and as a soloist, usually with Daniel Tong, a pianist well-known as both soloist and chamber musician. Their all-French programme includes pieces by Dukas, Saint-Saëns and Françaix as well as piano works by Debussy.

This concert is sponsored by the Countess of Munster Musical Trust.



How to Book

Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three and thereby to become a member of South Holland Concerts for the current season.

Members of South Holland Concerts are eligible to vote at the Annual General Meeting.

Other benefits of membership include a discount shopping scheme. Please contact the Secretary for details.

Using the Booking Form overleaf, you can obtain your subscription from the Treasurer in advance or on the evening of the first concert.

Individual Tickets

Tickets for individual concerts (£12.00 adults; £11.00 concessions) are available in advance from the box office at the South Holland Centre, where they may also be available on the night of the concert.

Patrons' Tickets

As well as enjoying the normal advantages of Membership, Patrons receive reserved seats in the best part of the hall and an acknowledgement in the concert programme. Patrons' tickets are transferable.

Students

All children and students in full-time education are admitted to our concerts free of charge.

Wheelchair access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the T position.

Refreshments

Drinks are available to purchase in the bars during the interval. You are advised to order your interval drinks before the performance if possible to avoid queues.